

AMERICAN CINEMA EDITORS

INVISIBLE ART

VISIBLE ARTISTS

2026

**FROM
DAILIES
TO
OSCAR®
NOMINATIONS**

Oscar®-nominated
editors discuss
the art of editing

AMERICAN CINEMA EDITORS

**INVISIBLE ART
VISIBLE ARTISTS**

The 2026 Nominees for
Best Achievement in Editing

Stephen Mirrione, ACE

F1

Ronald Bronstein

Marty Supreme

Josh Safdie

Marty Supreme

Andy Jurgensen

One Battle After Another

Olivier Bugge Coutté

Sentimental Value

Michael P. Shawver

Sinners

Saturday, March 14, 2026
Doors Open 9:30am | Event Begins 10am
DGA Theater One, Los Angeles

**Panelists subject to change due to schedule.*

W E L C O M E

Welcome to the 26th Invisible Art/Visible Artists. IAVA is an annual event presented by ACE during Oscars® weekend that spotlights the essential and often unsung craft of film editing. This unique panel brings together the year's Academy Award®-nominated editors for an in-depth and engaging conversation about their work, creative processes, and the collaborative nature of post-production. Held in front of a live audience, the event provides a rare opportunity for film lovers, students, and industry professionals to gain firsthand insight into the artistry behind the cut — how editors shape performance, story, rhythm, and emotion.

Moderated by fellow editors and ACE members, the panel offers behind-the-scenes perspectives on the nominated films, revealing the invisible choices that ultimately make the storytelling visible on screen. Celebrating the editor's role in the filmmaking process, Invisible Art/Visible Artists continues to advocate for greater awareness and appreciation of editing as a vital cinematic discipline.

MODERATED BY



Sabrina Plisco, ACE

ACE President

Sabrina's career spans more than three decades as an editor in both feature films and television, with over 40 projects to her credit. Her feature career took off when she joined the pioneering visual effects film *Sky Captain and the World of Tomorrow*. That experience later proved invaluable when she served as editor on Marvel's visually dazzling *Doctor Strange*. Over the years, she has carved out a niche on projects that blend live action and animation, including the R-rated talking-dog comedy *Strays* as well as family favorites such as *Charlotte's Web*, *Beverly Hills Chihuahua*, and *Clifford the Big Red Dog*. In recent years, she returned to her love of musicals to edit the modern holiday nativity story *Journey to Bethlehem*.

Her work in television is equally extensive, spanning television movies and series, including the reboot of Steven Spielberg's *Amazing Stories*. The miniseries *Uprising* earned her an ACE Eddie Award nomination, and she also received Emmy nominations for the A&E miniseries *Houdini* and for the pilot of *Ms. Marvel*, marking her second collaboration with Marvel. Most recently, she has been working on the critically acclaimed Netflix animated series *Blue Eye Samurai*.

IMDB PROFILE

THE NOMINEES



**Stephen
Mirrione, ACE**

IMDB PROFILE

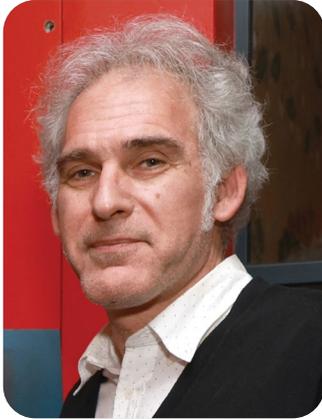


F1

Dubbed “the greatest that never was,” Sonny Hayes (Brad Pitt) was Formula 1’s most promising phenom of the 1990s until an accident on the track nearly ended his career. Thirty years later, he’s a nomadic racer-for-hire when he’s approached by his former teammate Ruben Cervantes (Javier Bardem), owner of a struggling Formula 1 team that is on the verge of collapse. Ruben convinces Sonny to come back to Formula 1 for one last shot at saving the team and being the best in the world. He’ll drive alongside Joshua Pearce (Damson Idris), the team’s hotshot rookie intent on setting his own pace. But as the engines roar, Sonny’s past catches up with him and he finds that in Formula 1, your teammate is your fiercest competition—and the road to redemption is not something you can travel alone.

MOVIE WEBSITE

THE NOMINEES



**Ronald
Bronstein**

IMDB PROFILE

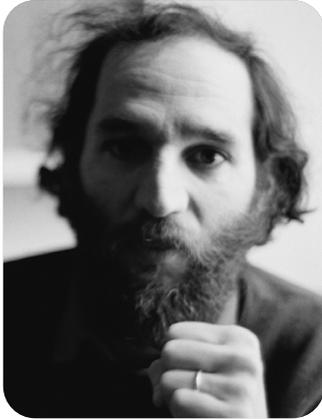


MARTY SUPREME

Marty Mauser, a young man with a dream no one respects, goes to hell and back in pursuit of greatness.

MOVIE WEBSITE

THE NOMINEES



**Josh
Safdie**

IMDB PROFILE



MARTY SUPREME

Marty Mauser, a young man with a dream no one respects, goes to hell and back in pursuit of greatness.

MOVIE WEBSITE

THE NOMINEES



**Andy
Jurgensen**

IMDB PROFILE



ONE BATTLE AFTER ANOTHER

Washed-up revolutionary Bob (Leonardo DiCaprio) exists in a state of stoned paranoia, surviving off-grid with his spirited, self-reliant daughter, Willa (Chase Ininiti). When his evil nemesis (Sean Penn) resurfaces after 16 years and she goes missing, the former radical scrambles to find her, father and daughter both battling the consequences of his past.

MOVIE WEBSITE

THE NOMINEES



**Olivier
Bugge Coutté**

IMDB PROFILE



SENTIMENTAL VALUE

Sisters Nora and Agnes reunite with their estranged father, the charismatic Gustav, a once-renowned director who offers stage actress Nora a role in what he hopes will be his comeback film. When Nora turns it down, she soon discovers he has given her part to an eager young Hollywood star. Suddenly, the two sisters must navigate their complicated relationship with their father — and deal with an American star dropped right into the middle of their complex family dynamics.

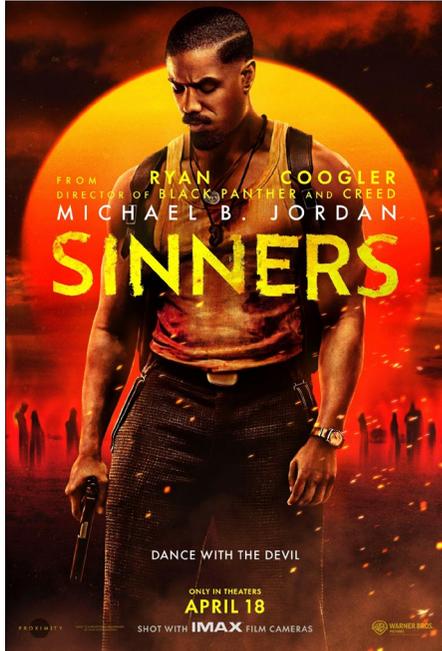
MOVIE WEBSITE

THE NOMINEES



**Michael P.
Shawver**

IMDB PROFILE



SINNERS

Trying to leave their troubled lives behind, twin brothers (Michael B. Jordan) return to their hometown to start again, only to discover that an even greater evil is waiting to welcome them back.

MOVIE WEBSITE

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