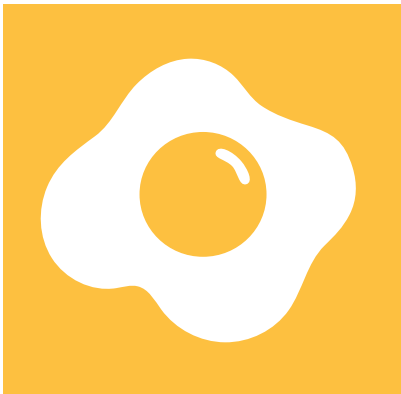




ANNUAL  
MEETING

*Brunch &  
Garden Party*



The Garland &  
Blue Table Post

ANNUAL  
**REPORT**  
2024



# THE ACE CREDO

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The objects and purposes of the American Cinema Editors are to advance the art and science of the film editing profession; to increase the entertainment value of motion pictures by attaining artistic pre-eminence and scientific achievement in the creative art of film editing; to bring into close alliance those film editors who desire to advance the prestige and dignity of the film editing profession.





# OFFICERS & BOARD MEMBERS

---

Election proceedings will begin online in early August  
\*Indicates office is up for election this term

## OFFICERS

Kevin Tent - President\*  
Sabrina Plisco - Vice President  
Lillian Benson - Secretary\*  
Michael Ornstein - Treasurer

## BOARD OF DIRECTORS

Kate Amend  
Dana E. Glauberman\*  
Dorian Harris\*  
Maysie Hoy  
Nancy Richardson\*  
Tatiana S. Riegel\*  
Stephen Rivkin\*  
Kate Sanford  
Terilyn A. Shropshire

## LIFE POSITION

Richard Chew

## ASSOCIATE BOARD

Ben Bulatao\*  
Mark Helfrich\*  
Susan Vaill\*  
John Venzon\*





# STAFF, INTERNS & FELLOWS

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## **EXECUTIVE DIRECTOR**

Jenni McCormick

## **DIRECTOR OF MEMBERSHIP & EVENTS**

Gemmalyn Idmilao-Brunson

## **EXECUTIVE COORDINATOR**

Eliza Smith

## **FINANCE MANAGER**

Michelle Grohowski-Ray

## **AWARDS DIRECTOR**

Michael Seel

## **EDITORIAL CONSULTANT**

Carolyn Giardina

## **DIRECTOR OF ADVERTISING & CORPORATE PARTNERSHIPS**

Peter Zakhary

## **ART DIRECTOR**

Luci Zakhary

## **2024 INTERNS**

Jessica Pradhan & Grant Ward

## **2024 ERIC ZUMBRUNNEN FELLOW**

Christina Velez

## **2024 SALLY MENKE FELLOW**

Troy Lewis





# TREASURER REPORT

ACE balance sheet with previous year comparison as of May 31, 2024.  
Submitted by Michael Ornstein, ACE / Michelle Grohowski-Ray

	2024	2023	\$ CHANGE	% CHANGE
<b>ASSETS</b>				
Current Assets				
Checking/Savings				
Checking	\$169,314.61	\$277,873.85	-\$108,559.24	-39.07%
Savings	\$32,958.76	\$133,908.90	-\$100,950.14	-75.39%
Investment Account	\$457,268.45	\$402,689.91	\$54,578.54	13.55%
Total Checking/Savings	\$659,541.82	\$814,472.66	-\$154,930.84	-19.02%
<b>ACCOUNTS RECEIVABLE</b>				
Accounts Receivable	\$175,264.92	\$225,379.12	-\$50,114.20	-22.24%
Total Accounts Receivable	\$175,264.92	\$225,379.12	-\$50,114.20	-22.24%



# EDDIE AWARDS REPORT

Page 1 - The Ceremony Was Held Sunday, March 3, 2024

The 74th Annual Eddie Awards took place for the second time at the beautiful Royce Hall at UCLA and we had more fun than expected. We were so excited to showcase the very first musical stage show featuring “The Editor.” The event was sold out at over 1400 people and was also live-streamed online to hundreds of viewers from all over the globe. We are so excited to begin planning our 75th Anniversary extravaganza in 2025.

## THE 2024 ACE EDDIE HONOREES



Golden Eddie Honoree John Waters  
with presenter Kevin Smith



Career Achievement Honoree  
Kate Amend, ACE  
with presenter LisaGay Hamilton



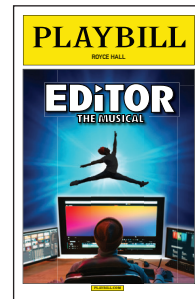
Career Achievement Honoree  
Walter Murch, ACE  
with presenter George Lucas



Heritage Award Honoree  
Stephen Lovejoy, ACE



2024 ACE Eddie Awards Hostess  
Nina West



Editor: The Musical  
Program



# EDDIE AWARDS REPORT

Page 2 - The Ceremony Was Held Sunday, March 3, 2024

## THE 2024 ACE EDDIE WINNERS



Best Edited Feature Film - Drama/Theatrical  
Winner Jennifer Lame, ACE;  
Presenter Carol Littleton, ACE



Best Edited Feature Film - Comedy/Theatrical  
Winner Kevin Tent, ACE;  
Presenter Paul Rogers, ACE



Best Edited Animated Feature Film  
Winner Michael Andrews, ACE;  
Presenter Paul Rogers, ACE



Best Edited Feature Film - Non-Theatrical  
Winners Jennifer Vecchiarelli and Ron Dulin;  
Presenters Jamie Kennedy, ACE and Thomas Lennon



Best Edited Documentary - Theatrical  
Winner Michael Biehn;  
Presenters Amelia Allwarden and Anna Konkle



Best Edited Documentary - Non-Theatrical  
Winners Martin Biehn; Troy Takaki, ACE; Inbal B. Lessner, ACE;  
Mimi Wilcox; Kevin Hibbard;  
Presenters Amelia Allwarden and Anna Konkle



Best Edited Animated Series  
Winner Yuka Shirasuna;  
Presenters Jamie Kennedy, ACE and Thomas Lennon



Best Edited Multi-Camera Comedy Series  
Winner Joanna Naugle;  
Presenters Chris Poulos, ACE,  
Hank Greenspan and Max Greenfield



Best Edited Single Camera Comedy Series  
Winner Joanna Naugle;  
Presenters Chris Poulos, ACE,  
Hank Greenspan and Max Greenfield



Best Edited Drama Series  
Winner Timothy A. Good, ACE;  
Presenters Sarayu Blue and Matt Friedman, ACE



Best Edited Limited Series  
Winners Harry Yoon, ACE and Laura Zempel, ACE;  
Presenters Sarayu Blue and Matt Friedman, ACE



Best Edited Non-Scripted Series  
Winners Delaney Lynch, Katrina Taylor and Helen Kearns, ACE;  
Presenters Mink Stole and Ricki Lake



Best Edited Variety Talk/Sketch Show or Special  
Winners Hamish Lyons, Guy Harding,  
Rupa Rathod, Reg Wrench and Dom Whitworth;  
Presenters Mink Stole and Ricki Lake



Anne V. Coates Award for Student Editing  
Winner Ariel Emma Martin;  
Presenter Thelma Schoonmaker, ACE



# EDITFEST GLOBAL REPORT

EditFest LA (Disney Studios) on August 26, 2023 and EditFest Global (Online) on September 30, 2023

Last year, we held two separate EditFest events, an in-person event at Disney Studios and a virtual day, held online, called EditFest Global a month later. While a sold out crowd at Disney Studios attended in-person panels, folks from all over the globe watched, networked one-on-one, and visited breakout rooms featuring their favorite editors, as well as event sponsors. ACE received an overwhelming amount of positive feedback exceeding our expectations for our second large-scale hybrid event.

Special thanks go out to Disney Studios, Disney Digital Studio Services and all of the panelists and moderators who shared their time, knowledge and experiences with the editing community – and for helping to inspire the next generation of editors.

Stay tuned for details about EditFest 2024!

## THE 2023 EDITFEST LA PANELS (IN-PERSON)



Panel 1 – Editing Action!  
Matt Feury (Moderator); Zene Baker, ACE;  
Dody Dorn, ACE; Michael McCusker, ACE;  
Evan Schiff ACE; Terilyn A. Shropshire, ACE



Panel 2 – Inside the Cutting Room  
Bobbie O'Steen (Moderator)  
and Dana E. Glauberman, ACE

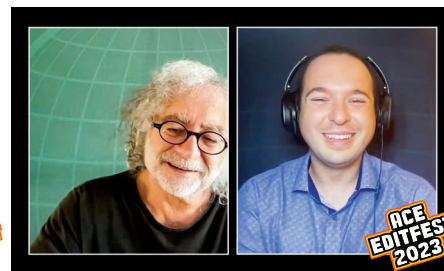


Panel 3 – Artificial Intelligence:  
Carolyn Giardina (Moderator);  
Zack Arnold, ACE; Jon Dudkowski, ACE;  
Chad Nelson; and Cristóbal Valenzuela

## THE 2023 EDITFEST GLOBAL PANELS (VIRTUAL)



Panel 1 – My Favorite Bit  
Ant Boys, ACE (Moderator); Sujit Agrawal, ACE;  
Debbie Berman, ACE, Elisa Bonora, ACE;  
Claudia Castello, ACE; and Bradinn French, ACE



Panel 2 – Master Class with Hank Corwin, ACE  
Joshua A. Handler (Moderator);  
and Hank Corwin, ACE



# ANIMATION COMMITTEE REPORT

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The Animation Committee's mission is to enhance the understanding of animation editing. Our testimonial reel contains filmmakers such as Peter Ramsey, Pete Docter and Glen Keane attesting to the pivotal role an editor plays in the creation of an animated film. We plan to continue to build upon this well received film with additional interviews.

We plan on a test release of our student editing project using materials from a Marvel series. This would be accessed through a portal on the ACE website and has an instructional video illustrated by Luci Zakhary and narrated by Dina Morrone.

Members of our committee would be able to meet with groups of students to review their edits and offer guidance and critique.

Our next project proposal is to create a reel that shows the steps involved in creating an animated film through the hub of editing. Prominent department leads in storyboarding, previsualization, layout, animation, lighting and DI would discuss their piece of the larger puzzle.

We thank ACE and the Animation Committee for bringing these projects to life and spreading the word.

Respectfully submitted,

Animation Committee Co-Chairs

**AXEL GEDDES, ACE**

**EDIE ICHIOKA, ACE**



# BLUE RIBBON COMMITTEE REPORT

---

In keeping with our changing industry and constantly-evolving created content, the Blue Ribbon Committee reviews and updates the rules and guidelines for the nomination and voting process for the Eddie awards. This year, we met on Zoom four to five times during the lead-up and throughout the voting process for the ACE Eddie Awards. At our first meeting, we discussed the things we feel we got right and things we feel we could improve upon from the previous year. Did we get the submissions into the proper categories? Are there things we should change so every show fits our categories as accurately as possible? When all the submissions were in, we double checked each one to make sure they qualified and were listed in the appropriate categories. Like every year, this year, there were some tricky submissions that didn't neatly fit into a category, but we did our best and we always strive to do better, if possible, the following year. It's a fantastic and dedicated group. Everyone takes their responsibility seriously, which sometimes leads to lively discussions that always prove insightful and very helpful.

Respectfully submitted,

Blue Ribbon Committee Chair

**ANITA BRANDT-BURGOYNE, ACE**



# CONNECT COMMITTEE REPORT

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During the past year, the Connect Committee has been actively engaged in activities to achieve its objective of bridging the gap between ACE Membership and senior members of our community. We are thrilled to announce that two projects, which were in development last year, are now in full swing and successfully implemented:

1. **Sponsored Lunches:** We have organized sponsored lunches between Life Members and current ACE Members, providing an opportunity for them to share stories, experiences, and industry insights. These gatherings have been highly successful in fostering connections and building a sense of community within ACE. The plan is for four Luncheons to be held annually.

2. ***CinemaEditor* Column:** Our committee has launched the Life Lessons column in the *CinemaEditor* featuring anecdotes from ACE Life Members about humorous stories in their career. This column has been well-received and has become a popular addition to the publication, offering valuable insights and entertainment to our members.

Respectfully submitted,

Connect Committee Co-Chairs

**JONAS SMENSGÅRD, ACE**

**CHRISTOPHER COOKE, ACE**



# DIVERSITY IN EDITING MENTORSHIP COMMITTEE REPORT

---

The Diversity in Editing Mentorship Committee completed its ninth successful cycle. Every September, 21 new mentees join 21 second-term mentees for a year of mentoring.

We continued our monthly in-person meetings and held another well-attended Fireside Chat featuring Maysie Hoy, ACE, and her brother William Hoy, ACE. The panel was moderated by Jacques Gravett, ACE, and was hosted by The Post Group in Hollywood.

This year's monthly Casual Thursday events covered a variety of technical and aesthetic subjects. The technical events took place via Zoom and the more social gatherings were in person.

We thank our committed mentors, many of whom started season 1. They share their insights and experiences with the group and continue to actively support the creative and technical growth of our mentees. We all work hard to create an environment where everyone feels free to express their dreams and concerns.

It is our abiding hope that these young professionals will flourish and eventually become ACE members. Each year, several alumni "make the leap" and earn the privilege of having "ACE" after their names.

We thank the ACE Board members for their support, which makes it possible for us to do this important work.

Respectfully submitted,

Diversity in Editing Mentorship Committee Chair  
**LILLIAN BENSON, ACE**



# EDUCATION COMMITTEE REPORT

---

The Education Committee has 19 members, most of whom are full- or part-time educators, and meets on Zoom on Sundays at 6pm every 4-6 weeks.

Our committee has been involved in the following activities:

- We promote and administer the ACE Visiting Editor Program, which provides no-cost Zoom lectures from ACE members to college classes about the art and craft of editing. In the past 12 months our speakers have given 18 lectures to students at schools like Houston Community College, Cleveland State University, Indiana University, University of Nevada, Reno, and Mt. Holyoke College. ACE members who are interested in offering their services as a guest speaker should consult the Visiting Editor Program page for reference, then send a bio, course description, and headshot to Co-Chairs Jacob Bricca, ACE ([jbricca@arizona.edu](mailto:jbricca@arizona.edu)) and James Martin ([jmzmartin@yahoo.com](mailto:jmzmartin@yahoo.com)).
- We oversee the information offered on the ACE Educational Center section of the ACE website. This year we completely reorganized the structure of the different sections of the website and added new sections with recommended content (Videos on Editing and Podcasts & Articles) and updated the Recommended Reading section.
- We meet regularly to provide a support group atmosphere and discuss challenges and opportunities that we face in our capacity as educators teaching the art and craft of editing. A recent concern has been the explosion in AI tools, and we have held several meetings on this topic recently, including a visit from Shelby Ward and Caleb Ward at Curious Refuge and a presentation from member David Cook, ACE.
- We offer a supportive atmosphere for members to make presentations on the art and craft of editing as a way of educating each other on our expertise on different areas of editing as well as refining our presentations for when we give them to students and/or in other venues.

Respectfully submitted,

Education Committee Co-Chairs

**JACOB BRICCA, ACE**  
**JAMES MARTIN**



# INTERNATIONAL COMMITTEE REPORT

---

Launched at EditFest in 2021, the ACE International Partnership Program has been actively receiving inquiries and applications from editors around the globe. To date we have accepted 18 well-qualified editors for International Partnership and have a number of applications pending review. The International Relations Committee has regular monthly Zoom meetings to keep abreast of new developments and applicants.

ACE has become more active in TEMPO, an International Federation of Film Editors Associations, that connects 35 editors organizations from North and South America, Africa, Europe, Asia and Oceania, thus connecting over 8000 film and TV editors worldwide. Michelle Tesoro, ACE, represented ACE in person at TEMPO's General Assembly in Copenhagen in November 2023, and she was elected President of the Board of TEMPO, with Job ter Burg, ACE, serving as Vice-President, for the next two years.

In April 2024, to our great sorrow, our International Relations Committee's founder, driving force and esteemed committee chair, Edgar Burcksen, ACE, suddenly passed away. The IRC was Edgar's brainchild, stemming from his heartfelt passion to connect with editors from other countries and a desire to broaden the perspective of the industry, art and craft that we love. The IRC is fueled by a number of active ACE members who share this interest, and seek to continue the important work that Edgar started over a decade ago.

Respectfully submitted,

International Committee Co-Chairs

**MICHELLE TESORO, ACE**

**AVRIL BEUKES, ACE**

**MICHAEL RUSCIO, ACE**



# INTERNSHIP COMMITTEE REPORT

---

The ACE Internship Program, generously sponsored by Adobe, is expanding this year. For the first time, we'll be having internships in New York and London running parallel to the one in Los Angeles. Over the last few months, we've updated the internship section of the ACE website to reflect these changes and have been in communication to help the New York and London committees get ready. Mollie Goldstein, ACE, is leading the New York program, and Steven Worsley is spearheading London.

We also have formed a connection with Blue Collar Post Collective. They will provide a grant via their Professional Development Accessibility Program, to any applicant that is unable to afford the application fee.

Applications have been open since May 1 and will close on June 30. We expect around 100 applications for Los Angeles again and are very curious to see how many applications we will receive for New York and London.

The internship is scheduled for the fall, and will again feature great events not just for the selected interns, but all applicants: a picnic social, a week-long virtual lecture series via Zoom, covering a variety of post-related topics, and the in-person Lecture Series event, featuring three panels of ACE editors and their assistants in features, scripted and unscripted - and lots of opportunities to network.

Our program is designed to help kickstart the careers of every applicant by teaching them about the pillars of a successful career: skills, personality and networking. We're proud of the success rate of the program, for both interns and applicants. Many past interns have moved into the editing chair and joined the ranks of ACE as editors. One recent success story: At this year's Eddies Awards, Laura Zempel, ACE, our 2010 intern, won the Eddie for Best Edited Limited Series for *Beef*.

We're excited about this year's internship program and are confident that it will be the beginning of a great career in post for many applicants.

Respectfully submitted,

Internship Committee Co-Chairs

**TYLER NELSON, ACE**  
**CARSTEN KURPANER**



# LONDON COMMITTEE REPORT

---

The ACE London Committee continues using Zoom as our main form of gathering due to the wide geographic spread of our members.

We have had several meetings over the course of the year, with our main focus this year being the creation of a UK Internship program. This has involved pulling together a dedicated team of members who share a passion for providing opportunities for young people wanting to break into the industry. We have had several zoom meetings with both LA and NY to help coordinate how best to run the internship program as well as internal conversations regarding how best to tailor it for a UK audience. We are now looking forward to the next steps of running the internship program.

Also, as well as running a past social event for Kevin Tent's visit to London we have also lined up a few more social events for later this year as well as continuing plans for possible educational events.

Respectfully submitted,

London Committee Co-Chairs

**STEVEN WORSLEY**  
**MARK SANGER, ACE**



# MEMBERSHIP COMMITTEE REPORT

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Page 1

Our 2024 ACE Membership Committee is now interviewing applicants for Active Membership twice a month in order to reduce the applicants' wait time to under 6 months. We are continuing to work via Zoom, finding it efficient not only for busy Committee members tuning in from their cutting rooms, but easy for candidates working on location or living in New York, London and across the country.

This year our rotating team of Committee members included: Cate Haight, Jacques Gravett, Maysie Hoy, Sabrina Plisco, Marlise Malkames, Edgar Burcksen, Kate Amend, Nancy Morrison, Inbal Lessner, Sharon Rennert, Stewart Schill, Jonathon Braun, Kelley Dixon, John Venzon and Lillian Benson.

We invite other Active Members (who have been in ACE for at least five years) to join our team, as their schedules allow. We meet with three candidates per session, for 30 minutes each, with a Committee that varies in size from four to eight members. When casting the Committee for each session, we try to match Committee members' experience (Documentary, Animation, Non-Scripted, Episodic, Feature, etc.) to that evening's candidates so that we have the expertise to vet applicants' credits and ask genre-specific questions.

This year we were honored once again to invite many veteran film editors with a wealth of experience along with rising stars, eager to reach out and grow through our community. Our Committee makes sure new members are ready to participate - putting the "active" in Active Member - by joining or starting a committee, participating in our many educational and social events and exploring our slate of programs so they can be strong artists/ambassadors for our ACE mission.

Respectfully submitted,

Membership Committee Chair  
**BONNIE KOEHLER, ACE**



# MEMBERSHIP COMMITTEE REPORT

---

Page 2 - New Members of 2024 so far

## **ACTIVE MEMBERS**

Tim Atzinger, ACE  
Stacy Goldate, ACE  
Noel A. Guerra, ACE  
Simeon Hutner, ACE  
David Kashevaroff, ACE  
Charles Kramer, ACE  
Yaffa Lerea, ACE  
Marnee Meyer, ACE  
John Quinn, ACE  
Jonas Smensgård, ACE  
Garry M.B. Smith, ACE  
Tyler Walk, ACE  
Debra Beth Weinfeld, ACE  
Toby Yates, ACE (Posthumously)

## **AFFILIATE MEMBERS**

Robert Berman  
Jason Brotman  
Kate Coggins  
Aurora De Lucia  
Christy Denes  
Corey Frost  
Andrew Gust  
Jeff Hillegass  
Ryan Kelly  
Chris Lyon  
Kamal El Mallakh  
Ashley McKinney  
Geoff O'Brien  
Rafaela Rocha  
Daniel Roman  
Tim Rush  
Simone Smith  
Justin Yates  
Mengyao Mia Zhang

## **INTERNATIONAL PARTNERSHIP PROGRAM MEMBERS**

Pablo Barbieri Carrera  
Lorenzo Bombicci  
Alejandro Carrillo Penovi  
Bharat Mani Regmi



# MERCH COMMITTEE REPORT

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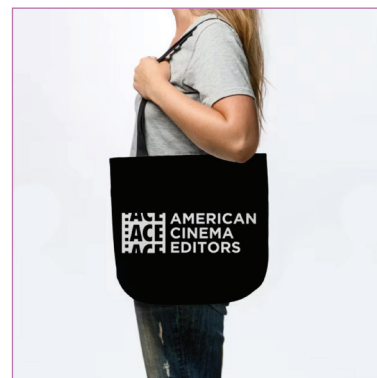
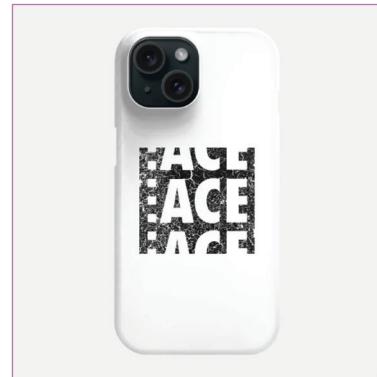
ACE is excited to have just launched our long awaited ACE Merch Store. It is a work in progress and we are currently beta testing for quality with our initial set of designs. Please keep checking our announcements for exclusive new designs and updates.

Respectfully submitted,

Merch Committee Co-Chairs

**SUSAN VAILL, ACE**  
**JOHN VENZON, ACE**

## SAMPLE PRODUCTS FROM THE ACE MERCH STORE





# NEW YORK COMMITTEE REPORT

---

It's been a busy year for ACE New York! We continued our mission to bring conversations about editing to the public at large with the ACE Presents series at the Metrograph and a successful panel at the New York Film Festival. We've settled into a rhythm of three major social events each year - an Eddies watch party, a garden party to coincide with the Annual Meeting, and a holiday party in December - and are happy to see an ACE community coalescing on the East Coast. We're also thrilled that New York's own Kate Sanford, ACE, has been elected to serve on the ACE Board.

Coming up: We're launching the ACE Internship Program in New York for the first time. We welcome new members for the Internship Committee and also hope to see any West Coasters passing through NY at the Metrograph or one of our events!

Respectfully submitted,

New York Committee Co-Chairs

**MOLLIE GOLDSTEIN, ACE**

**JOSEPH KRINGS, ACE**



# SOCIAL COMMITTEE REPORT

---

The ACE Social Committee's mission is to plan and coordinate a series of fun, smaller, interesting events that will offer the membership, and on occasion their families, opportunities to fraternize and connect with one another.

Some of the planned recent events include: bowling, hiking, a guided walking tour of the Huntington Gardens, a picnic and a day at the beach.

Respectfully submitted,

Social Committee Co-Chairs

**TARA TIMPONE, ACE**

**HEIDI SCHARFE, ACE**



# WELCOME COMMITTEE REPORT

---

Since its creation four years ago, the Welcome Committee has fostered over 100 new relationships between established veterans and new ACE members through our Ambassador Program. Some of these connections span the entire globe. We are incredibly grateful to our Ambassadors who lend their time to these new members and offer everything from guidance to companionship at ACE events and beyond.

New members interested in participating fill out a questionnaire about their background and what they are looking for in the program. This helps better assist us in making appropriate matches with veteran members. Ambassadors must have completed five active years in ACE in order to be part of the program.

The Welcome Committee meets via Zoom twice annually to review applications and complete pairings for the Fall and Spring sessions. For participants joining the Ambassador program before the Annual Meeting, it's a perfect time to meet at the Kick-Off Party hosted at Troy Takaki's house each year. It is our hope to take this a step further by creating an event solely for our participants. In the meantime, we have a Welcome Committee banner hanging at ACE events as an easy meeting place for paired members to find each other.

We continue to be amazed at the interest from new members, who often express their gratitude for having a program like this offered. We've been told friendships for life have been born out of our program. It is validation that connecting our ACE community is essential. We appreciate the support from the ACE Board, many of whom have served as Ambassadors themselves.

Respectfully submitted,

Welcome Committee Co-Chairs

**JOANNE YARROW, ACE**  
**STEPHANIE NEROES, ACE**

THANK YOU  
TO OUR SPONSOR  
FOR THEIR  
GENEROUS SUPPORT

