



ANNUAL
REPORT

ACE
ANNUAL
MEETING
2023

JUNE 3, THE GARLAND



THE ACE CREDO

The objects and purposes of the American Cinema Editors are to advance the art and science of the film editing profession; to increase the entertainment value of motion pictures by attaining artistic pre-eminence and scientific achievement in the creative art of film editing; to bring into close alliance those film editors who desire to advance the prestige and dignity of the film editing profession.





OFFICERS & BOARD MEMBERS

Election proceedings will begin online in early August

*Indicates office is up for election this term

OFFICERS

Kevin Tent - President

Sabrina Plisco* - Vice President

Lillian Benson - Secretary

Andrew Seklir* - Treasurer

BOARD OF DIRECTORS

Kate Amend*

Dana Glauberman

Dorian Harris

Maysie Hoy*

Bonnie Koehler*

Nancy Richardson

Tatiana S. Riegel

Stephen Rivkin

Terilyn A. Shropshire*

LIFE POSITION

Richard Chew*

ASSOCIATE BOARD

Ben Bulatao*

Mark Helfrich*

Michael Ornstein*

John Venzon*



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DIRECTOR OF MEMBERSHIP & EVENTS

Gemmalyn Idmilao-Brunson

EXECUTIVE COORDINATOR

Eliza Smith

FINANCE MANAGER

Michelle Grohowski-Ray

EDITORIAL CONSULTANT

Carolyn Giardina

DIRECTOR OF ADVERTISING & CORPORATE PARTNERSHIPS

Peter Zakhary

ART DIRECTOR

Luci Zakhary



TREASURER REPORT

ACE balance sheet with previous year comparison as of May 2022.
Submitted by Andrew Seklir, ACE / Michelle Grohowski-Ray

	2023	2022	\$ CHANGE	% CHANGE
ASSETS				
Current Assets				
Checking/Savings				
Checking	\$272,925.54	\$179,016.15	\$93,909.39	52.46%
Savings	\$134,015.29	\$193,128.79	-\$59,113.50	-30.61%
Investment Account	\$411,205.82	\$363,053.63	\$48,152.19	13.26%
Total Checking/Savings	\$818,146.65	\$735,198.57	\$82,948.08	11.28%
ACCOUNTS RECEIVABLE				
Accounts Receivable	\$195,980.68	\$437,861.38	\$-241,880.70	-55.24%
Total Accounts Receivable	\$195,980.68	\$437,861.38	\$-241,880.70	-55.24%



EDDIE AWARDS REPORT

Page 1 - The Ceremony Was Held March 5, 2023

The 73rd Annual Eddie Awards took place at the beautiful Royce Hall at UCLA and we had more attendees than ever before. The event was sold out at over 1400 people and was also live-streamed online to hundreds of viewers from all over the globe. There is already a solid plan in place to have a serious conversation with Mother Nature about the weather in 2024, as well as to implement tents, maps and additional instructions before next year's event.

THE 2023 ACE EDDIE HONOREES



Golden Eddie Honoree
Gina Prince-Bythewood



Career Achievement Honoree
Lynne Willingham, ACE



Career Achievement Honoree
Don Zimmerman, ACE



Golden Eddie Honoree Gina Prince-Bythewood
with presenter Sanaa Lathan



Career Achievement Honoree Lynne Willingham, ACE
with presenter Bryan Cranston



Career Achievement Honoree Don Zimmerman, ACE
with presenter Dean Perisot



EDDIE AWARDS REPORT

Page 2 - The Ceremony Was Held March 5, 2023

THE 2023 ACE EDDIE AWARD WINNERS



Best Edited Single Camera Comedy Series
(L-R): Cristo Fernandez (presenter),
Joanna Naugle, Melissa McCoy, ACE (presenter)



Best Edited Multi-Camera Comedy Series
(L-R): Cristo Fernandez (presenter),
Chris Poulos, Melissa McCoy, ACE (presenter)



Best Edited Animated Series
Jen Tullock (presenter), Kirk Baxter, ACE



Best Edited Feature Film - Non-Theatrical
Jamie Kennedy, Jen Tullock (presenter)



Best Edited Feature Film - Drama/Theatrical (L-R):
Susan Vaill, ACE (presenter), Amy Duddleston, ACE (presenter),
Laura Creecy (assistant), Matt Sweat (assistant),
Pamela Martin, ACE (presenter), Eddie Hamilton, ACE, could not
be present so his assistants accepted on his behalf.



Best Edited Feature Film - Comedy/Theatrical
Paul Rogers, Lisa Ann Walter (presenter)



Best Edited Animated Feature Film - Theatrical or Non-Theatrical
(L-R): DJ Lance Rock (presenter),
Ken Schretzmann, ACE, Holly Klein, Tom Kenny (presenter)



Anne V. Coates Award for Student Editing
Jazmin Jamias, Adam Shankman (presenter)



Best Edited Drama Series (L-R):
Brian Tee (presenter), Lillian Benson, ACE
(presenter), Simon Smith,
David Siegel, ACE (presenter)



Best Edited Limited Series (L-R):
Brian Tee (presenter), Lillian Benson, ACE
(presenter), John M. Valerio, ACE,
David Siegel, ACE (presenter)



Best Edited Documentary - Non-Theatrical
Joe Beshenkovsky, ACE



Best Edited Documentary - Theatrical
(L-R): S.S. Rajamouli (presenter), Erin Casper,
Jocelyne Chaput, Ruben Ostlund (presenter)



Best Edited Non-Scripted Series (L-R): Catherine Lee, Victoria
Lesiw, Paula Salhani, Jaylen Barron (presenter), Andrew Pattison,
Faly Rakotohavana (presenter), Brandon Kieffer not present.



Best Edited Variety Talk/Sketch Show or Special
(L-R): Taylor Joy Mason, S. Robyn Wilson,
Jaylen Barron (presenter), Stephanie Filo, ACE, Bradinn French,
Faly Rakotohavana (presenter)



EDITFEST GLOBAL REPORT

The Event Was Held August 27 & 28, 2022

Last year, for the very first time, EditFest Global went hybrid (in-person and virtual simultaneously). While a sold out crowd at Disney Studios attended in-person panels, folks from all over the globe watched, networked one-on-one, and visited breakout rooms featuring their favorite editors, as well as event sponsors. ACE received an overwhelming amount of positive feedback exceeding our expectations for our second large-scale hybrid event.

Special thanks go out to Disney Studios and all of the panelists and moderators who shared their time, knowledge and experiences with the editing community – and for helping to inspire the next generation of editors.

Stay tuned for details about EditFest 2023!

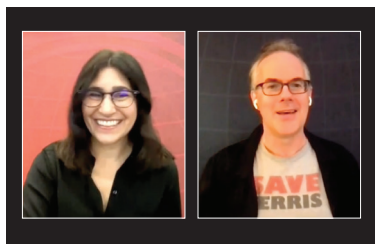
THE 2022 EDITFEST GLOBAL PANELS



Small Screen, Big Picture Panel (L-R): Michael Krulik; Mary DeChambres, ACE; Vikash Patel; Andrew S. Eisen, ACE; Josh Earl, ACE, and Liza Cardinale, ACE



Editing Animation Panel (L-R): Edie Ichioka, ACE; John Venzon, ACE; Axel Geddes, ACE; Sarah K. Reimers; Stephanie Earley and Bobbie O'Steen



Behind the Screen/Keynote Speaker
Carolyn Giardina and Eddie Hamilton, ACE



Editing for the World (L-R): Alexander Berner, ACE; Melissa Parry, SAGE; Kasper Leick; Jean-Daniel Fernández Qundez, ACE, and Ahmed Hafez



ANIMATION COMMITTEE REPORT

The Animation Committee created a testimonial video to demystify the job of animation editing with directors, editors and other film professionals discussing this often misunderstood role. The video was well received and we continue to build upon the response by editing short vignettes to be posted on social media later this year.

We have secured materials from Marvel for our student animatic editing project and plan to do a test run of this exercise with a small group of students once we finish an instructional video to launch the participants.

The committee is grateful that ACE has provided us with graphic artist and voice over support as well as continuing guidance on how to best realize our projects. We look forward to another year of spreading the word on this sector of filmmaking.

Respectfully submitted,

Animation Committee Co-Chairs

EDIE ICHIOKA, ACE

AXEL GEDDES, ACE



CONNECT COMMITTEE REPORT

The Connect Committee is developing ways to reach out to ACE Life Members to build a bridge between the ACE Membership and senior members of our community.

Two projects are currently developing: sponsored lunches between Life Members and current ACE Members to share stories and history, and a column in the *CinemaEditor* of anecdotes from ACE senior members about humorous stories in their career.

Respectfully submitted,

Connect Committee Co-Chairs

CHRIS COOKE, ACE
JONAS SMENSGÅRD



DIVERSITY IN EDITING MENTORSHIP COMMITTEE REPORT

The Diversity in Editing Mentorship Committee completed its eighth successful cycle. This year we returned to in-person meetings full-time and relaunched our Fireside Chat series with a one-on-one interview with Terilyn A. Shropshire, ACE moderated by Jacques Gravett, ACE. This was our first live panel since the start of the pandemic.

We thank our committed mentors who share their insight and experiences with the group and continue to actively support the creative and technical growth of our ACE mentees. All of us work to create environments where everyone feels free to express their dreams and concerns. Our greatest hope is that these young professionals will flourish and eventually become ACE members. Over the years several of them made that leap and now have “ACE” after their names.

We thank the ACE Board for their support, which makes it possible for us to do this important work.

Respectfully submitted,

Diversity in Editing Mentorship Committee Chair
LILLIAN BENSON, ACE



EDUCATION COMMITTEE REPORT

Page 1

The Education Committee has 13 active members, most of whom are full- or part-time educators, and meets on Zoom on the first Sunday of every month. Our accomplishments this year fall into two main categories: outreach to students and educators that provides valuable information about the art and craft of editing, and the sharing of knowledge within the Committee so that we may become more effective educators ourselves.

In the first category, our biggest accomplishment has been to re-invigorate the ACE Visiting Editors Program, which has long offered educators access to ACE editors for speaking engagements in their classes. We developed [an attractive format for offering these visitors on the ACE website](#), which includes a headshot, a list of credits, a short bio, and a short description of the offered lecture, and solicited ACE members who would agree to put themselves on the website. Six ACE members have been added, and we have interest from several more. Since the program launched in late October, 2022, three Zoom lectures by ACE members have been offered, and a fourth lecture is scheduled for fall 2023. Our next step is to bring greater awareness about the program to educators nationwide, and to this end three members of the Committee will visit the University Film and Video Association Conference in Savannah, GA in July 2023.

Additionally, we have had extensive discussions about how to build an online knowledge base about editing. While there is a lot of good information available online about editing, it is spread across dozens of different websites and YouTube channels, and we have determined that creating a hub for this information will be of value. To this end, we have created a [Recommended Reading page](#) on the website, with paragraph-long descriptions of a dozen of the most relevant books about editing. Work is in progress on building a guide to podcasts, YouTube videos and channels, and other information. Our work on the website has also included extensive revisions of the layout and design of the [online ACE Education Center](#). Redundancy between the sections has been eliminated, the readability of the website has been upgraded via sub-menus that are easier to read, and the overall organization has been improved.

(Continued on next page)



EDUCATION COMMITTEE REPORT

Page 2

In the second category of work, the Committee has devoted portions of several meetings to presentations by its membership. Michael Hoggan, Jacob Bricca, Jason Rosenfield, and Paul Petschek all delivered half-hour talks on topics ranging from documentary editing practice to the relationship between editing and consciousness. In another session, Stephen Mark brought in [EditMentor](#) founder Misha Tenenbaum, who informed the Committee about the [groundbreaking online editing education course that features lessons written by Stephen](#). These sessions have helped to keep the members current on trends in the field and to improve our own teaching.

The Committee looks forward to continuing its work in both of these areas, as well as to expanding its membership to include more women. (The current constitution of the Committee includes only three women.)

Respectfully submitted,

Education Committee Co-Chair
JACOB BRICCA, ACE



INTERNATIONAL PARTNERSHIP PROGRAM REPORT

Since its official launch at EditFest in 2021, the ACE International Partnership Program has been actively receiving inquiries and applications from editors around the globe. To date we have accepted 11 well-qualified editors for IPP membership and have a number of applications pending review. Our international partners hail from South Africa, Australia, The Netherlands, Egypt, Poland, Germany and Canada.

TEMPO is an international editing organization, based in Europe, which ACE has now joined. Unlike ACE and most of our sister organizations which serve individual editors, TEMPO is a federation of editing organizations. It was established in 2019 and currently has 34 members from North and South America, Africa, Europe, Asia and Oceania, thus connecting over 8000 film and TV editors worldwide. ACE's representatives to TEMPO are Michelle Tesoro and Edgar Burcksen. Edgar represented ACE in person at TEMPO's General Assembly in October 2022, and took part in related international programs at Edimotion in Cologne, a German film festival entirely dedicated to the art and craft of film editing. Any ACE members who would be interested in interacting with editors from other member organizations are invited to join TEMPO's online forum. Login credentials can be acquired through ACE's TEMPO representatives.

The International Relations committee has regular monthly Zoom meetings to keep abreast of new developments and applicants. These are a challenge to schedule as we often have committee members in at least four different countries with up to eight hours of time difference between us! It is a task we enjoy as it is always interesting to meet people from other countries and allows us to get a much broader perspective on the industry and craft that we love.

Respectfully submitted,
EDGAR BURCKSEN, ACE, NCE
ALEX BERNER, ACE, BFS
JOB TER BURG, ACE, NCE
MICHAEL ORNSTEIN, ACE
MICHELLE TESORO, ACE



LONDON COMMITTEE REPORT

The London ACE Committee continues using ZOOM as our main form of gathering. We have had several meetings over the course of the year and continue to discuss plans for creating a UK Internship Programme. A core aim of the Internship would be to provide opportunities for everyone, including those in under-represented communities.

Another big area of interest that has been discussed is exploring how we can promote and educate the art form of editing to a wider audience. Through this we are exploring setting up possible events, such as editor panel discussions and connecting in with existing organisations such as BAFTA for panel events around the awards season.

We currently have around 20 members and ultimately intend to begin meeting up together in person as well as continuing to use ZOOM for future meetings.

Respectfully submitted,

London Committee Co-Chair

STEVEN WORSLEY



MEMBERSHIP COMMITTEE REPORT

Page 1

Our 2023 ACE Membership Committee was able to meet more frequently this year in order to catch up on the backlog of applications, reducing the wait time for candidates for Active Membership from over a year to just 3 months. We continued to use ZOOM for our interviews, finding it efficient not only for busy Committee members tuning in from their cutting rooms, but easy for candidates working across the country and around the globe.

This year our rotating team of Committee members included: Cate Haight, Jacques Gravett, Maysie Hoy, Sabrina Plisco, Marlise Malkames, Edgar Burcksen, Shannon Baker-Davis, Jonathon Braun, Kate Amend, Nancy Morrison, Inbal Lessner, Sharon Rennert, Stewart Schill and Kelley Dixon.

We invite other Active Members to join our team, participating in our interviews one Thursday evening a month, as their schedules allow. We meet with 3 candidates per session, for 30 minutes each, with a Committee that varies in size from 4 to 8 members. When casting the Committee for each session, we try to match Committee members' experience (Documentary, Animation, Non-Scripted, Episodic, Feature, etc.) to that evening's candidates so that we always have the expertise to vet applicant's credits and ask genre-specific questions.

This year we were delighted once again to meet and invite many veteran film editors with a wealth of experience along with rising stars, eager to join and reach out through our community. They look forward to giving back by participating in our mentoring, educational and growing slate of programs and will be strong artist/ambassadors for our ACE mission.

Respectfully submitted,

Membership Committee Member
BONNIE KOEHLER, ACE



MEMBERSHIP COMMITTEE REPORT

Page 2 - New Members of 2023 so far

ACTIVE MEMBERS

Christine Armstrong, ACE
David Barker, ACE
Phillip Bartell, ACE
Martin Bernfeld, ACE
Don Bernier, ACE
David Bilow, ACE
Rodrigo Brazão, ACE
Randy Bricker, ACE
David Crabtree, ACE
Mari Keiko Gonzalez, ACE
Ali Greer, ACE
Peter Gvozdas, ACE
Gillian Hutshing, ACE
Jeff Israel, ACE
Ian Kezsbom, ACE
David Leonard, ACE
George Mandl, ACE
Andy Morrison, ACE
Deanna Nowell, ACE
Kristen Natile, ACE
Alex O'Flinn, ACE
Oral Norrie Ottey, ACE
Spenser Reich, ACE
John Rosenberg, ACE
Katherine Skjerpung, ACE
Sharidan Sotelo, ACE
Randy Trager, ACE
Tim Wilsbach, ACE
Miklos Wright, ACE
Jason Noah Zeldes, ACE

INTERNATIONAL PARTNERSHIP PROGRAM MEMBER

Jamie Alain



NEW YORK COMMITTEE REPORT

The ACE New York Committee is pleased to report a tremendous amount of activity in the last year following through on many of the goals set at the time of the last report.

This year saw a successful launch of our first season of “American Cinema Editors Presents” screenings hosted by Metrograph. The idea behind these screenings is to educate the general public on what goes into the editing of a motion picture by pairing a great movie or show with a moderated conversation with the editor. Every event is followed by cocktails and conversation in the Metrograph lobby bar creating networking opportunities not just for ACE members, but young aspiring editors as well. Since September of 2022 we have hosted 8 screenings with guests including Andrew Weisblum, Tim Squyres, Louise Ford, Amy Foote, Bobbie O’Steen and more. Nearly all of our screenings have sold out. We will finish our first season this month and begin to make plans for a new season starting in September 2023. Please, if you or an editor you know is planning to be working in New York for an extended time, contact us as we would love to feature some of our West Coast or International editors at these screenings.

Another new initiative we followed through on this year was the first ever ACE Eddie Awards New York watch party. We live streamed the event at Metrograph for our members, their guests and assistants and other post crew members on East Coast shows that were nominated. We plan to make this an annual event.

We have also started a film festival outreach subcommittee to work with local film festivals on events that highlight and feature the work of editors. Plans are well underway to host an event in conjunction with DocNYC. The New York Film Festival is also interested in discussing ideas for this year. Our goal here, as with the Metrograph series, is to provide opportunities to educate the wider public about the art and science of motion picture editing.

As we look forward to the following year we will be exploring ways for the East Coast to take part in the ACE Internship Program. We also hope to become more of a regular presence at Board meetings, consistently sending a representative from the committee to the meeting and plan to have an East Coast member run for board membership.

We are very grateful to all of the support ACE has shown in helping us foster a stronger and more active ACE community in New York.

Respectfully submitted,

New York Committee Co-Chair
JOSEPH KRINGS, ACE



SOCIAL COMMITTEE REPORT

The ACE Social Committee has had 2 successful events so far this year: A bowling day on Super Bowl Sunday that was super fun and surprisingly well attended and a docent led tour of the Japanese Garden at The Huntington which coincided with a breathtaking Spring day.

We are planning at least 3 more events for the rest of this year which include a beach day in July and a food walking tour in November. It is our hope that with each event more and more members will participate. Our mission is simply to provide opportunities for ACE members to gather, enjoy each other's company and have fun.

Respectfully submitted,
TARA TIMPONE, ACE



WELCOME COMMITTEE REPORT

In its third year, The Welcome Committee continues to foster new relationships between established veterans and new ACE members through our Ambassador Program. We are incredibly grateful to our Ambassadors who lend their time to these new members and offer everything from guidance to companionship at ACE events and beyond.

Our Fall pairing brought together 11 new members with veteran members. Our Spring pairing has united another 21 new members with an Ambassador, connecting 64 members this past year alone. We have been able to have ACE members from London, Canada, and other parts of the United States, participate with the help of Zoom this year.

All applicants fill out a questionnaire to help us better assist and make appropriate matches for applicants. The Welcome Committee meets via Zoom twice annually to review applications and complete pairings for the Fall and Spring sessions. For participants joining the Ambassador program before the Annual Meeting, it's a perfect time to meet at the Kick-Off Party hosted at Troy Takaki's house each year. Although our committee has discussed having a stand-alone event, we haven't found a good time in the past year to host one. However, it's our priority, and we want it to become our committee's staple.

We continue to be amazed at the interest from new members, who often express their gratitude for having a program like this offered. It is validation that connecting our ACE community is essential. We appreciate the support from the ACE board, many of whom have served as Ambassadors themselves.

Respectfully submitted,

Welcome Committee Co-Chairs

JOANNE YARROW, ACE
STEPHANIE NEROES, ACE

THANK YOU
TO OUR SPONSOR
FOR THEIR
GENEROUS SUPPORT



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