

The Karen Schmeer Film Editing Fellowship

FULL PRESS RELEASE

ANNOUNCING THE 2022-2023 KAREN SCHMEER FILM EDITING FELLOWSHIP OPEN CALL

Newly Redesigned Fellowship Program Provides Mentorship for Assistant, Associate and Emerging Documentary Film Editors from Underrepresented Backgrounds and Experiences

**Open call for submissions begins FEBRUARY 1, 2022
Received-by application deadline is MARCH 20, 2022**

The Karen Schmeer Film Editing Fellowship is a year-long group mentorship program for documentary assistant, associate and emerging editors from historically underrepresented backgrounds and experiences. The program will consist of monthly small group meetings with seasoned documentary editor mentors. This year we are excited to announce a hybrid program, both in-person and online, allowing for applicants from across the country. Applications will be accepted during our open call period from February 1 to March 20, 2022.

- Applicants should be people who consider themselves committed to pursuing careers as documentary editors (as opposed to fiction editors or directors/producers who edit).
- Applicants must have at least two credits as an assistant, associate, additional, co-editor or editor on a feature documentary (60 minutes or more), but no more than three credits as a co-editor or editor.
- Applicants must come from historically underrepresented backgrounds and experiences including those facing discrimination or barriers due to race, ethnicity, religion, socioeconomics, immigration, disability, age, gender, sexual orientation, and/or gender identity.
- Applicants must be based in the United States and reside there from September 2022 to September 2023.
- Applicants should be able to attend monthly meetings in-person if they reside in NYC or Los Angeles (pursuant to local health guidelines) and monthly virtual meetings if they reside in other areas of the U.S..
- Applicants cannot be enrolled as students in undergraduate or graduate programs during the fellowship year.

Deadline is Sunday, March 20, 2022. Visit www.karenschmeer.com for more details.

The organization honors the memory of gifted editor Karen Schmeer (*The Fog of War, Fast, Cheap & Out of Control, Bobby Fischer Against the World*), who was killed in a hit and run accident at the age of 39, on January 29, 2010. Our mission is to cultivate the careers of an inclusive group of emerging and aspiring documentary film editors through mentorship to help them grow as artists and build their community. By investing in editors, we affirm and strengthen the critical role editors play in documentary storytelling.

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For more information, contact us at: info@karenschmeer.com
Find us on social media @KarenSchmeerFEF