

ACE MEETING AGENDA 2020



October 27, 2020



MEETING AGENDA

7:30PM Reception Open / 7:45PM Main Program Begins

OPENING PRESENTATION

Van Bedient from Adobe

WELCOME ADDRESS

ACE President Stephen Rivkin

UPDATE FROM THE LATEST INTERNS

From 2019 - Serena Allegro & Marco Gonzalez

From 2020 - Leanna Castaldo & Kelsy Lua

PRESENTATION OF NEW MEMBERS

COMMITTEE REPORTS

Available in Annual Report pdf

INTRODUCTION OF CURRENT BOARD

ACE President Stephen Rivkin introduces current Board members

NOMINEES ANNOUNCED

ACE President Stephen Rivkin announces names of nominees

NEW BUSINESS

Open to the floor

MEETING ADJOURNMENT AND TIME FOR NETWORKING

45 minutes of networking via Zoom.

A link will be provided during the meeting.

THE 2019 ANNUAL MEETING MINUTES



June 4, 2019

Before the start of the meeting Michael Krulik of Avid Technology highlighted some of the new features the new version of AVID including the return of the “weightlifting” icon and a way to hide SmartTools. The new version will only run on Apple’s Catalina system. ACE President Steve Rivkin called the meeting to order at 7:30 p.m. and thanked Avid for their consistent support of American Cinema Editors and the art and craft of professional editors. As is our tradition, the first order of business is the AVID raffle. Two ACE Members won a new version of Media Composer.

After the membership read the minutes of 2018, Sabrina Plisco made a motion to accept the minutes and Kate Amend seconded. The motion was carried by a voice vote.

REPORTS

Steve Rivkin recapped the achievements of ACE during the last year.

- ACE welcomed 57 new members to our organization in the last twelve months.
- Once again we had a sold-out Eddie Awards ceremony at which Craig McKay, ACE, and Jerrold Ludwig, ACE, were honored. A special thanks goes out to the Blue Ribbon Committee, co-chaired by Anita Brandt-Burgoyne and Harry Miller, and to the streaming services provided by screeners.com and Media Silo.
- Our annual pre-Oscar IAVA event honoring the work of the Academy-Award nominated editors filled the Egyptian Theatre. Alan Heim moderated.
- The EditFest L.A. and EditFest London events successfully showcased editors’ work across genres. Both were well attended.

During the past year the board approved new membership guidelines which go into effect in June and will appear on the ACE website. They are:

- The required number of months to apply for membership is now a minimum of 72 months.
- The editor must have been employed a minimum of 72 months as an editor of either feature-length motion pictures or television (one-half hour or more in length) for which they received screen credit in main or main end titles. (Additional details available on the ACE website.)
- One must be an ACTIVE ACE Member in good standing for three years before writing a sponsorship letter for a new member candidate. LIFE Members may also write sponsorship letters.
- Members may only sponsor one candidate per calendar year. Sponsorship letters must be current, dated within one year of the interview date. If more time has elapsed when the interview is scheduled, the Membership Committee shall contact sponsor and ask them to renew and re-validate their endorsement.

THE 2019 ANNUAL MEETING MINUTES



June 4, 2019

- The ACE Board of Directors also reserves the right to invite film editors of distinction directly to become ACE member.
- Sponsorship letters must be current, dated within one year of the interview date. (If more time has elapsed when the interview is scheduled, Membership Committee shall contact sponsor and ask them to renew and re-validate their endorsement.)
- Each candidate for membership shall present two letters of sponsorship from ACTIVE or LIFE Members with first-hand knowledge of the applicant. We strongly recommend that, when possible, one letter be from an ACE member with whom the applicant has worked. Both letters must be at least 100 words in length.
- If one of the two sponsors is related to the applicant, a third letter is required.
- Michael Ornstein and Edgar Burcksen reported that the committee is close to finalizing the parameters and requirements for International Membership.
- The first ACE TechFest will take place on Saturday, June 9th at Universal Studios.
- ACE has set up an investment account with Adam Scott of Westside Investment in order to better protect our financial assets and hopefully grow them. ACE also established a pension plan for all the office staff.
- ACE reached out to ASC and MPSE for help with the problem of some producers of unscripted content who refuse to add our acronym to members' credits. It seems we are alone in this push for recognition. We will consider whether to publish the names of the production companies who refuse to use "ACE" in their credits on our website.
- Nearly 20 years ago publicist Lea Yardum of Perception PR began her work with ACE finding ways to highlight the work editors do. Tonight we honor her unwavering support of our members with the Heritage Award.
- Our ACE interns continue to shine as their statements reveal. Emma Li, January 6, 2018, got her first job in unscripted programming and is now an apprentice on *Avatar 2*. Luke Palter 2018 got a post PA job at a commercial house, then moved to a union episodic assistant position, and now is working as a second assistant on *Angry Birds*. Kaitlyn Wright October, 2018 said, "Everything I learned in the ACE internship helped me in the work on an indie feature." She got her days for the union and has put in her application. Irene Chun's statement read, "...on family trip. I returned to a post PA job and got an interview with a trailer house." She also has put in her application for union membership.

THE 2019 ANNUAL MEETING MINUTES



June 4, 2019

MEMBERSHIP

Bonnie individually introduced all new members who were in attendance, and Stephen Rivkin gave them their plaques. The ACE membership welcomed them with applause.

Yvette Amirian	Jeff Gilder	Chris McCaleb	Daniel Valverde
Jason Ballentine	James Douglas Gadd	Jeff Momberg	Lu Yen Vu
Jeff Buchanan	Jeff Grenzo	Vashi Nedawashu	Steve Welch
Len Ciccadello	Isaac Hagge	Elizabeth Ronald	Dirk Westervelt
Monty de Graff	Darrin Hallihan	James Ryan	James Wilcox
Patrick J. Don Vito	Mark Hartzell	Richard Sanchez	Kyle Writer
Peter B. Ellis	Lee Haxell	Martin Singer	King Yu
Robert Fisher, Jr.	Kenneth Lameer	Matthew Phillip Smith	Pamela Zikenhaven
Gabriel Fleming	Ben Lester	Rosanne Tan	
	Amy Lipton	Michelle Tesoro	

Committee Chair Bonnie Koehler thanked the ACE members who participated in the monthly membership interview process and reminded members to only recommend candidates of the highest quality. The following are new members of American Cinema Editors. Those who were present received their plaques from President Steve Rivkin.

NEW BUSINESS

Molly Shock made a presentation for the organization EIPMA. (EIPMA is an inter-guild organization centered on mentorship. EIPMA.org) She read their mission statement and let ACE members know they now have 503C status.

RAFFLE

The lucky winner who does not have to pay dues next year is Rachel Katz.

NOMINATIONS

This year's current Vice-President stepped down and will not run for a new term.

- Vice-President: Bonnie Koehler, Carol Littleton, Sabrina Plisco, and Kevin Tent.
- Treasurer: Steve Lovejoy.
- Directors: Kate Amend, Mark Andrew, Anita Brandt-Burgoyne, Jonathon Braun, Dana Glauberman, Mark Helfrich, Maysie Hoy, Bonnie Koehler, Mary Jo Markey, Jason Rosenfield, Eric Sears, Andy Seklir, Joan Sobel, and Kevin Tent.
- Life member: Jackie Cambas, Herb Dow, and Michael Jablow

Chris Cooke made a motion to adjourn the meeting. Charles Bornstein seconded. The meeting was adjourned at 8:51 pm.

Respectfully submitted,

Lillian Benson, ACE

Secretary, American Cinema Editors

American Cinema Editors

would like to
thank our sponsor



Adobe

for their generous support
tonight and always