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*American Cinema Editors*  
ANNUAL  
MEETING

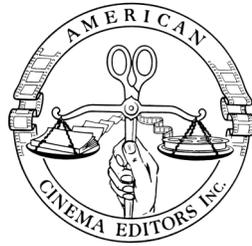
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TUESDAY, JUNE 4, 2019  
THE GARLAND HOTEL

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*sponsored by*





# THE ACE Credo

*The OBJECTS and PURPOSES of the American Cinema Editors are to  
ADVANCE the ART and SCIENCE of the film editing profession;  
To INCREASE the entertainment value of motion pictures by attaining  
ARTISTIC pre-eminence and scientific achievement in the  
CREATIVE ART of film editing; to bring into CLOSE ALLIANCE  
those film editors who desire to advance the  
PRESTIGE and DIGNITY of the film editing profession.*



# OFFICERS AND BOARD MEMBERS

<i>Officers</i>	STEPHEN RIVKIN	PRESIDENT
	ALAN HEIM*	VICE PRESIDENT
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*Life Member* JACQUELINE CAMBAS\*

<i>Associate Members</i>	KATE AMEND*
	MARK HELFRICH*
	ERIC SEARS*
	ANDREW SEKLIR*

\*INDICATES OFFICE IS UP FOR ELECTION THIS TERM



# ANNUAL MEETING TREASURER'S REPORT

## ACE Balance Sheet with Previous Year Comparison As of the most recent Board Meeting Submitted By Stephen Lovejoy, ACE

	<u>2019</u>	<u>2018</u>
<b>ASSETS</b>		
<b>Current Assets</b>		
<b>Checking/Savings</b>		
<b>LPL Financial</b>		
Unrealized Gain /(Loss)	1,926.75	0.00
LPL Financial - Other	<u>306,365.20</u>	<u>0.00</u>
<b>Total LPL Financial</b>	308,291.95	0.00
Wells Fargo Checking - #3235	194,115.53	135,919.23
Wells Fargo Savings - #4152	100,743.66	370,715.31
Technicolor Credit Union	<u>0.00</u>	<u>34,373.64</u>
<b>Total Checking/Savings</b>	<b>603,151.14</b>	<b>541,008.18</b>
<b>Accounts Receivable</b>		
Accounts Receivable	<u>374,282.97</u>	<u>203,800.30</u>
<b>Total Accounts Receivable</b>	374,282.97	203,800.30
<b>Other Current Assets</b>		
Undeposited Funds	<u>20,232.00</u>	<u>21,031.29</u>
<b>Total Other Current Assets</b>	<u>20,232.00</u>	<u>21,031.29</u>
<b>Total Current Assets</b>	997,666.11	765,839.77

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ACE COMMITTEE  
REPORT NO. 1

DIVERSITY MENTORSHIP COMMITTEE

The Diversity in Editing Mentorship Committee completed its fourth successful cycle. The committee consists of thirteen ACE member mentors and is co-chaired by Troy Takaki and Lillian Benson. Anita Brandt Burgoyne, Angela Catanzaro, Chris Cooke, Nena Erb, Jacques Gravett, Catherine Haight, Tina Hirsch, Pam Martin, Tom Miller, Sharon Rennert and Mark Yoshikawa served as mentors this year. Junior mentors Shannon Baker-Davis, Dan Chiu, Oscar Rene Lozoya, Hilda Rasula and Harry Yoon assisted us.

This program selects talented assistants and young editors of varying levels of experience and places them in small groups led by one or two ACE mentors. The mentors actively support their creative and technical growth. We hope their careers will flourish and they will eventually become ACE members. The program is open to men and women of all races, but the goal is to create a more diverse editing community that includes more women and minorities, and members from underrepresented groups. An ACE member in good standing must recommend an applicant.

Once again many of our mentees returned for a second term. (There is a two-term limit or one year.) The returning mentees worked with the mentors to help our three sub-committees run smoothly for all the participants. The Fireside Chat group held panel discussions with editors and other industry professionals about topics that arose from the larger group. The Social committee organized monthly informal get-togethers where members met outside of their cutting rooms. They also organized combined get-togethers where participants attended screenings of one another's work, saw museum exhibits or shared meals. The new Peer-to-Peer Mentoring group made editing rooms and equipment available to learn specific skill-sets and new technology. A special thanks goes out to the ACE members who made their homes available for Fireside Chats, welcome parties and potluck dinners. One of our goals is to create environments where people feel free express their dreams and concerns. We thank the talented professionals who shared their insight and experiences with us over the course of the year.

We just completed the selection of our new mentees for this term. We hope our past participants stay involved with ACE members and the ACE organization. As we enlarge the reach of the ACE organization, we can help create a strong foundation of diverse, engaged, and enthusiastic future ACE members.

We thank the ACE board who makes it possible for us to do this work.

Respectfully submitted,

DIVERSITY MENTORSHIP COMMITTEE MEMBERS

LILLIAN BENSON, ACE AND TROY TAKAKI ACE, CO-CHAIRS

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ACE COMMITTEE  
**REPORT NO. 2**  
EDDIE AWARDS

The 2019 Eddie Awards were a night to remember. Guillermo del Toro received the Golden Eddie Award. Career Achievement Awards were presented to Jerrold Ludwig and Craig McKay. All the visual and film clips were produced with much thanks to Shannon Weiss.

All the costs continues to rise each and every year, however sponsorships and attendance at the event was still better than ever and tickets sold out in record time.

The 2020 Eddie Awards will be held on January 17th at the Beverly Hilton Hotel . Due to the Academy Awards moving three weeks earlier, ACE has had to compress our schedule. See below for the new dates and information.

Respectfully submitted,

JENNI MCCORMICK

ACE Executive Director

**2020 ACE EDDIE AWARDS SCHEDULE**

Submissions for Nominations Begin October 2, 2018

Submissions for Nominations End November 20, 2018

**Please Note: Television submissions must be aired (or dropped) between Jan. 1, 2019 and Nov. 1, 2019.**

***Shows after November 1<sup>st</sup> won't be eligible for consideration until the 2021 award season.***

**Feature film eligibility (unchanged) must be released between Jan. 1, 2019 and Dec. 31, 2019.**

September 13, 2019 – Submissions for Nominations Begin

November 1, 2019 – Submissions for Nominations End

November 18, 2019 – Nomination Ballots Sent

December 9, 2019 – Nomination Ballots Due

December 11, 2019 – Nominations Announced

December 16, 2019 – Final Ballots Sent

December 20, 2019 – Deadline for Advertising

January 5, 2020 – Blue Ribbon Screenings (TV categories)

January 6, 2020 – Final Ballots Due

January 15, 2020 – Nominee Cocktail Party

January 17, 2020 – 70th Annual ACE Eddie Awards

ACE COMMITTEE  
**REPORT NO. 3**  
MEMBERSHIP

The ACE Membership Committee and the ACE Board of Directors have **revised** the membership applications requirements as follows. (This also appears on our ACE website.):

**NEW MEMBERSHIP APPLICATION GUIDELINES:**

**IMDB:** Editors applying to for ACE membership are encouraged to review their IMDB information and keep it up-to-date.

**72 MONTHS:** Raise the number of months of editing credits required from 60 to 72.

**CREDIT COUNTING:** The editor must have been employed a minimum of 72 months as an editor of either feature-length motion pictures or television (one-half hour or more in length) for which they received screen credit in main or main end titles.

- *Shared credits in the MAIN TITLE and MAIN END TITLE count as full credits.*
- *Associate Editor and Additional Editor credits do not count.*
- *Non-Scripted and Animation credits may be calculated differently.*
- *All credits are subject to peer review.*
- *ACE does not accept credits on trailers, commercials, infomercials, news or live television shows that have an "editorial pass" to meet length or language requirements only.*
- *We do not accept credits on films, television or webisodes that are shorter than 30 minutes, "the making of" videos or "TV Specials" such as awards shows.*

4) **3 YEARS:** One must be an ACTIVE ACE Member in good standing for 3 years before writing a sponsorship letter for a new member candidate. LIFE Members may also write sponsorship letters.

5) **ONE PER YEAR:** Members may only sponsor one candidate per calendar year.

6) **LETTERS CURRENT:** Sponsorship letters must be dated within one year of the interview date. (If more time has elapsed when the interview is scheduled, Membership

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Committee shall contact sponsor and ask them to renew and re-validate their endorsement.)

7) **SPONSORSHIP GUIDELINES**: Each candidate for membership shall present 2 letters of sponsorship from Active or LIFE Members with first-hand knowledge of the applicant. We strongly recommend that, when possible, one letter be from an ACE member with whom the applicant has worked. Both letters must be at least 100 words in length.

8) **RELATIVES**: If one of the two sponsors is related to the applicant, a third letter is required.

**Once the application is submitted, a three-step process follows:**

- 1) The applicants are interviewed in person by the ACE Membership Committee.
- 2) Applicants recommended by the Committee are submitted to the ACE Board of Directors.
- 3) Names of applicants approved by the ACE Board of Directors are submitted to the membership-at-large for a 30-day period during which members may submit a well-founded objection to inviting the applicant to join. Member objections are reviewed by the Board.

The ACE Board of Directors also reserves the right to invite film editors of long distinction directly to become ACE members.

*ACE members represent highest standards of character and achievement in the art and craft of film editing as well as a collegial spirit of participation and diversity in the ACE community, including a commitment to our shared goal of elevating the prestige, dignity and working conditions of all film editors...*

Respectfully submitted,

TINA HIRSCH & BONNIE KOEHLER